



## Tsurumi Records Club News - FEB 2026

### Tsurumi Records News

Well, it certainly got cold here in Oshkosh over the last month - the first time experiencing minus 19 degrees F (without windchill) for many of us - and it happened on the weekend of the Jambalaya Arts' seven-band **Sounds of Destruction Mini-fest**. You'd think that would keep people from venturing out, but the fans came as promised and it was a full house! TRS stepped up to help augment the sound system (thanks Randy Darabosh for design, gear, and install; thanks JT Casper for running the board). The sound was so *full*, and we had a nice view of all the moshing from the sound booth.

Then, the novelty of negative degrees wore off and it became a good time to stay inside, which brings to the news topics for this issue... **accounting** and our **back catalogue**.

Hands down, the worst part of running a record label and recording studio is doing accounting, but it is also one of the most important elements – processing bank records, filing taxes, and tracking royalties for paying artists. We are happy to report we successfully closed out our books for 2025, 100% reconciled (whew). We also must pay taxes annually, so that part is a bit of a drag, but there is a bright side to paying our taxes: it represents sales. It was nice to have to pay more for 2025 than 2024. Please [visit our store](#) and help us have to pay even more taxes in 2026!

Hibernation also helped to complete the back catalogue migration. Some might think, “Why waste the time on the old stuff?” Two answers: One, great music is timeless. Two, sometimes it takes a while for it to find its audience. Whether that is resonating with one more person, getting recognized by a new scene, or finding placement in a movie or some viral video, there is a timing to when songs make their connections. It's the right combination of moment, emotion, and soundtrack that drive the passion for the music you then claim for your life.

And since our back catalogue contains great music (we're biased of course, but there are also external reviews to back that up), now is your chance to check out previous albums alongside our new releases. For some, these will be new-to-you listens. As to those you've already heard, you may find yourself in a new place where a song now means more to you or feel memories come flooding back for ones almost forgotten. Let us know what you find that moves you!

### Band Bullets

- **Son Reis Project:** Playing 20 FEB at Gibson Hall in Appleton. Check out PAYMENT PLAN on [Vinyl](#), [CD](#), and [Digitally](#) ... plus live videos [Live at the Junkyard](#) and [Leash on a Freak](#).
- **Dead Ringers:** Playing on 7 MAR with [Snailtooth](#) at The Booby Trap. Check out MONUMENT on [CD](#) and [Digitally](#). ...plus the [Official video](#) released for their single "Fever."
- **Snailtooth:** Playing on 7 MAR with [Dead Ringers](#) at The Booby Trap. Check out T.H.E. on [CD](#) and [Digitally](#). ...and we are preparing for a limited lathe-cut vinyl release TBA.
- Re-released **The Second Academy** albums [BOHEMIAN GROVE](#) out [Digitally](#) and [THE GRAVE FROM OUT OF WHICH WE BRIEFLY WANDER](#) out [Digitally](#).

- Album Download packages for releases by [SLOWMO7S I WANT TO SEE OTHER PEOPLE](#) and [20 to 9 FORTUNE LAUGHS](#).
- **The Beautiful Mothers:** Re-released [HALF AMERICAN SERVICEMAN Digitally](#) and [HIKIKIMORI Digitally](#), alongside [CHIKARA Digitally](#). ...Midwest tour set for 9-18 JUL.
- **Undular Bore.** 12 years in the making, coming out on double vinyl gatefold. Update... the gatefold artwork is approved and sent for printing!
- **TRS Recording Studio.**
  - Recorded at TRS, [Generation Why](#) released their new album [OPPRESSIVE SYSTEMS](#) on JAN 24 in tandem with their performance at Jambalaya Sounds of Destruction Mini-Fest. “No godz, no masters, no kings, nothing but you, me and our faith in each other, this is what we are about; this is what it means to follow our music” - Generation Why.
  - [FIRMAMENT](#) Single released on 20 JAN off the upcoming full length, [SLUDGE AMERICANA](#), from [Dead Buddhas](#), releasing everywhere on 20 FEB. Celebrating by playing at Jambalaya on 20 FEB with [Smoke Free Home](#) and others. TRS will again be assisting with sound.
- **Support the Stores:** Look for our releases now available in great stores like [Can Can Oshkosh](#), [Eroding Winds](#), [GB UFO](#), [Madcity Music](#), and available for order at any record store via Alliance.

### TSU Singles Set - songs free for you to play and download

This month's [Single Set 02-26](#) features select songs from our back catalogue, celebrating the completion of our re-releases to the digital streaming platforms. Starring The Second Academy, GLDN, and 20 to 9! Pro tip - click on the circle with the “i” to see the lyrics.

*{if you are in the club, newsletters include the link to the free downloads... but you can [join now!](#)}*

### Coming Soon

- New releases for 2026... but we can't tell you names just yet.
- **Key of Evil** is recording at TRS 1-3 March 2026.
- City and venue announcements for **The Beautiful Mothers Midwest Tour**, and a pre-tour date in Seattle.
- More recordings out of TRS.

*Please feel free to forward this email to people you know that would be interested in this.*

They can the sign up for the club too and read past news at: <https://tsurumirecords.org/newsletter/>

Thanks!

Jeff and Jason, Tsurumi Records

[www.tsurumirecords.org](http://www.tsurumirecords.org)

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