



Tsurumi Records Club News - MAR 2026

Tsurumi Records News

A big driver for the re-launch of the Tsurumi Records was the opportunity to incorporate our own studio into our creative process. This studio is a partnership between Randy Darabosh, Sun Goose Records, and Tsurumi Records. Recovering the studio built for **Topsoil Records** in 2000, we had a head start with the structure done and it was our job to populate the recording gear. But that was already figured out when Clint Casey introduced Randy and Jeff at **The Reptile Palace**, where beers revealed Randy had been recording bands in his house and had the gear to get us started. We smartly began with what we all had and knew in a try-learn-evolve approach. We started with UAD as our engine via the Apollo twin and one x8p analog to digital converter. Jason quickly embraced UAD and we next invested by buying a second 8xP to set us up with an 18-track capacity. This gave us the basis to launch recording as “**TRS 1.0.**”

The first full length recording was **Jason and the Jazzerknots [SHAKEDOWN](#)** released on Sun Goose Records, proving the studio is a great space for recording Jazz. Then we stress-tested the studio by recording a range of punk rock artists, culminating in 8 of the songs on our release [OSHKOMP](#). In the first year of operations, it was exciting to continue to evolve the studio with additional monitors (thanks Mark Goldie) and our “perma-loans” – a house drum kit (thanks Dave McClain), cymbals (thanks Mike Underwood), Reverend guitars (thanks Matt Davis), synths (thanks Troy Swanson) and amps (as Jason, Randy, and Jeff added from their growing collection). It was also wonderful to see all the different types of bands that came in via word of mouth from Jason, Randy, Jeff, and the artists who’ve recorded with us. We ended last year with a digital release that showcases the studio’s characteristics and wide range of music we can record here: [TRS Volume One](#). This truly is a community adventure, and we are so proud to be a part of it!

During the month of February, we slowed down on recording sessions to complete our secret plan to evolve the studio to “**TRS 2.0.**” We pulled apart the control room and rebuilt it to incorporate new gear in a configuration designed by Randy. We are pleased to report we have successfully expanded our capacity, capability, and efficiency with a Midas Verona 40 channel board, Mac Studio computer, Orion 32 channel A/D, SSL workstation, and a better Furman headphone system, while still using UAD and its Luna DAW as our engine.

It was really cool to take into account all the ideas from the sessions so far and run a lot of cables to set up a very flexible environment. There was an oddly fun part in this, which was the **troubleshooting and learning tricks** for making this new system work. It would have been a frustrating adventure if we hadn’t taken the time to first really think about the issues we had encountered in order to fix them efficiently. It was an illustration of how we’ve learned to listen to the studio and understand the gear, so we didn’t waste a lot of time on the wrong diagnosis. Truth be told though, this took us right up to the night before our next recording session for **Key of Evil** (never a doubt, but also not a lot of sleep). Jason jumped on the new board and confirmed we had made good workflow decisions as he quickly took to the setup for running the session. Later this year, you’ll get to hear the results on Key of Evil’s new record!

Band Bullets

- **Dead Ringers:** (Doom Rock) Playing on 23 MAR at The Jamb. Check out MONUMENT on [CD](#) and [Digitally](#). ...plus the [Official video](#) released for their single "Fever."
- **Son Reis Project:** (Jazz with Teeth) Playing 21 MAR at Intermission Bar in Wausau and 23 MAR at the Appleton Beer Factory. Check out PAYMENT PLAN on [Vinyl](#), [CD](#), and [Digitally](#) ... plus live videos [Live at the Junkyard](#) and [Leash on a Freak](#).
- **Snailtooth:** (Doom Punk) T.H.E. is available now on [CD](#) and [Digitally](#). ... limited lathe-cut vinyl release in manufacturing – street date TBA.
- **Undular Bore:** (Experimental Electronic) Pressing is complete for the double vinyl gatefold. Street date is now set for 18 MAY, with a release party in Seattle at Lucky Liquor! [Pre-sale](#) open now.
- **GLDN:** (Japanese Blues-Rock) They just released their full catalogue on all platforms! Go to the artist page via GOLDEN [Digitally](#) or DEAD GUITAR STRINGS [Digitally](#). GOLDEN available also on [Vinyl](#).
- **The Beautiful Mothers:** (Heavy RNR) Midwest tour in 9-18 JUL to include Oshkosh, Chicago, Milwaukee, Sturgeon Bay, Cleveland... and Seattle. Get ready by listening to [HALF AMERICAN SERVICEMAN Digitally](#), [HIKIKIMORI Digitally](#), and [CHIKARA Digitally](#).
- **TRS Recording Studio:**
 - Control room rebuild is complete! (see above Tsurumi Records News)
 - Recorded **Key of Evil** at TRS 1-3 MAR 2026.
- **Support the Stores:** Look for our releases now available in great stores like [Can Can Oshkosh](#), [Eroding Winds](#), [GB UFO](#), [Madcity Music](#), and available for order at any record store via Alliance.

TSU Singles Set - songs free for you to play and download

This month's **Single Set 03-26** features long beautiful experimental instrumentals, preparing fans for Undular Bore via sharing similar magic among our previous releases. Starring **Skell, Dead Ringers, Obelus, and Trimtab**.

{if you are in the club, newsletters include the link to the free downloads... but you can [join now!](#)}

Coming Soon

- More releases TBA!
- Venue and lineup announcements for **The Beautiful Mothers Midwest Tour**, 9-18 JUL and a pre-tour show in Seattle on 24 MAY.
- More recordings out of TRS... watch for TRS Recordings Volume Two.

Please feel free to forward this email to people you know that would be interested in this.

They can the sign up for the club too and read past news at: <https://tsurumirecords.org/newsletter/>

Thanks!

Jeff and Jason, Tsurumi Records

www.tsurumirecords.org

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