Tsurumi Records Club News – MAY/JUN 2026

Tsurumi Records News

So, I just booked a band tour. It's been a while since I booked and prepared for a tour. Admittedly, I never really booked a long tour, but the ones we have done have been meaningful. The moments they gave changed my life. I like to think they were also meaningful for the others involved in the tour and for those that came to the shows. That's **the goal – meaningful experiences for all involved**: the audience, the artists, the crews, and the venues.

While **booking the tour**, I was reminded what a headache booking a tour is. First is trying to sync all the schedules of the band to be able to find a window to do the tour. Then it's figuring out what cities make sense, what days make sense, what clubs are available on those days, what clubs are willing to book you, and what bands will play with you. Then, check that those dates and everything fit back into the original plan, find the conflicts, and repeat until it's done. Adding to all that, each venue has a different way to reach out to them, a different way of communicating with them, and a different set of expectations. Of course, the various bands and band members have different expectations as well. Like I said, in summary, **it's a headache**.

In parallel, there's performance **preparation**. Deciding on what you're gonna play, what you're gonna bring, how you're gonna get there, what gear you're gonna use, testing that gear, getting together to rehearse songs, figuring out the song order, and building up the stamina to be able to perform those songs. Practicing is one thing, but knocking people's teeth out when you perform demands a whole other level of energy (I say "knocking your teeth out" to mean making a really memorable experience for everyone involved). Then there's loading the gear into the car/van/trailer or bus (if you're lucky), getting to the venue, taking out the gear, doing the sound checks, and making sure everything sounds good.

This is pretty much the **same for booking and performing at a local show**.

There's another factor at work for a great show: t**he audience is doing a lot just to be there**. Holding down a job to be able to pay for the show, juggling work hours to carve the time to go to the show, maintaining or finding transportation to the show, and spreading the word to get others to come out, too!

However, all the work to make a meaningful gathering of souls - needed even more now in our chaotic world - is well worth the reward.

A lot of this is **synonymous with planning and preparing to record an album**. So, if the artists have a record or CD or tape on their merch table, buying it is a great way to thank them. It's also an excellent memento of the show that you can blast later, to remind you of those memories, and be a soundtrack for making some more!

If you didn't already have an appreciation for everything it takes for an artist to show up, and for the audience showing up, please recognize the above and know we at Tsurumi Records say **thank you to the audience, the artists, the crews, and the venues**.

Bands Bullets:

- **Undular Bore**: (Experimental Electronic) Held the release party in Seattle at Lucky Liquor on 18 MAY! Get an inside look at the instruments used as we release a series of clips where Troy explains and demos some of his vintage gear. Some out, more coming!
- **Fonzarelli**: We've been informed that Fonzarelli is officially ended. Many thanks to Tannar, Troy, Chris, and Erik for all they gave us! Check out Tannar's new project, **Two Minute Hate**
- **Dead Ringers**: (Doom Rock) Playing on 10 JUL at MUSE in Sturgeon Bay as part of the Tsurumi Records Showcase. Check out MONUMENT on CD and DSPs to get ready!
- **Son Reis Project**: (Jazz with Teeth) Playing 10 JUL at MUSE and 31 JUL at Mile of Music. Released the complete Live at the Junk Video and EP now streaming on all platforms.
- **Snailtooth**: (Doom Punk) Playing 9 JUL at The Reptile Palace with Smoke Free Home & The Beautful Mothers. T.H.E. is now available on limited lathe-cut vinyl! Get it at their show. Only 10 left in our store!
- **The Beautiful Mothers**: (Heavy RNR) Midwest tour 9-18 JULY, to include Oshkosh, Chicago, Milwaukee, Sturgeon Bay, Manitowoc, and Cleveland. Tour Poster attached!
- **TRS Recording Studio**:
    - **Don't miss Art in the Alley in Oshkosh on 18 JUL!** A super cool all-day music festival starring many bands who have recorded at TRS. Flyer attached!
    - **Smoke Free Home** celebrated 5 years!! And they released a CD, ANIMALS AND BODY PARTS, a compilation of songs over those years, including 5 songs recorded at TRS. Buy your copy at their upcoming shows 9 JUL at The Reptile Palace, 11 JUL at the Gamma Ray, and 18 JUL at Art in the Alley.
    - **TRS Studio Store is now open** – 586 N. Main St, Oshkosh – come visit!
      Summer hours Wed-Fri: noon – 6pm, Sat: 9a – 4pm
- **Support the Record Stores**: Look for our releases now available in great stores like Can Can Oshkosh, Eroding Winds, GB UFO, Madcity Music, Rushmor, and available for order at any record store via Alliance.
- **TSU Singles Set - songs free for you to play and download**
  This month's **Singles Set 05-06-26** features tracks from **Fonzarelli**'s debut album, LAST CHANCE SUMMER DANCE, in celebration of the life of Fonzarelli! {*if you are in the club, newsletters include the link to the free downloads… but you can **join now**!*}

Coming Soon:

- TRS Recordings Volume Two
- **Key of Evil**'s new release date announcement

Please encourage others who might find all this interesting to join our club/mailing list. They can the sign up for the club too and read past news at: https://tsurumirecords.org/newsletter/

Oh yeah, and to get news between the letters, follow us on Instagram and Facebook.

Thanks!
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